

Highlights from Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

Duration - ca. 4:15

Arranged by MICHAEL BROWN
Adapted for brass band by JOHN BLANKEN

Tempo: **Broadly** (♩ = 70)

Instrumentation includes: E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Drum Set (Ride Cym., B.D., Cr. Cym., Sus. Cym.), Mallet Perc. (B♭, C, D), and Timpani (B♭ to A).

Dynamic markings: *f*, *mf*, *sfz*, *pp*, *f*.

Tempo: **Faster** ♩ = 120 (♩ = ♩)

Section: **14** "Guilty of Being Innocent of Being Jack Sparrow"

Instrumentation includes: E♭ Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc. (S.D., Hi-Hat, Tambourine), 2nd Perc. (Tambourine), Milt. Perc. (Gong, Vibraphone), and Timp. (C to B♭, D to F).

Dynamic markings: *ff*, *mf*, *fp*, *mp*, *p*.

Score for measures 16-22. Measures 16-17 are marked with "Straight mute" and "mf". Measure 22 is marked with a circled "22". A large "4" watermark is present in measures 16-17 and 20. Instruments include E♭ Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Milt. Perc., and Timp.

Score for measures 23-29. A large "4" watermark is present in measures 23-25 and 27. Instruments include E♭ Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Milt. Perc., and Timp.

Open

fp

mf

Open

fp

mf

fp

f

mf

f

mf

mf

f

Play

f

fp

mf

mf

f

fp

mf

f

fp

mf

f

fp

mf

f

fp

mf

pp

fp




42

ff

mf

ff

mf

f

f

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

H.H.

ff

mp

Tamb.

mf

dampen

mf

sim.

dampen

(A to F)

mf




E. Cnt. *fp* *mf*

S. Cnt. *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *fp*

S. Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bari. *f* *mf*

2nd Bari. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf* stagger breathing as needed

Bs. Tbn. *f* *fp*

Euph. *f* *mf* stagger breathing as needed

E. Bass *f* *fp* stagger breathing as needed

B. Bass *f*

1st Perc. *p* *f* *mf* *p* *f*

2nd Perc. *f*

Milt. Perc.

Timp. *fp*

44 45 46 47 48 49 50 51

(♩ = ♩) Slightly Slower (♩ = 116)

E. Cnt. *p sub.* Two - div.

S. Cnt. *ff* *p sub.*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

S. Hn. *ff* *p sub.*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff* *p* *mf*

2nd Bari. *ff* *p* *mf*

1st Tbn. *ff* *p* *mf*

2nd Tbn. *ff* *p* *mf*

Bs. Tbn. *ff* *p* *mf*

Euph. *ff* *p* *mf*

E. Bass *ff* Timp. *mp* Play

B. Bass *ff* *p* *mf*

1st Perc. *ff* To Mallets *p* *mf*

2nd Perc. *ff* *mp* *mf* To Sticks

Milt. Perc. *p* *ff* Choke *mf* Guiro

Timp. *ff* *mp sub.* (low F to G, high F to D)

52 53 54 55 56 57 58

61 "Angelica"

Score for measures 59-65. Instruments include E. Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Milt. Perc., and Timp. A large black box with a white number '4' is placed over the R. Cnt., 2nd Cnt., 3rd Cnt., and 1st Perc. staves at measure 63. Dynamics include *p*, *mf*, and *mp*. A "Solo or Soli" marking is present above the Euph. staff at measure 61.

69

Score for measures 66-71. Instruments include E. Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., E♭ Bass, B♭ Bass, 1st Perc., 2nd Perc., Milt. Perc., and Timp. A large black box with a white number '4' is placed over the R. Cnt., 2nd Cnt., 3rd Cnt., and 1st Perc. staves at measure 70. Dynamics include *p*, *mf*, *mp*, and *f*. Percussion parts include "Bell Tree", "Bells", and "Toms".

E♭ Cnt. *mp* *mf*
 S. Cnt. *mp* *mf*
 R. Cnt. *mf* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Fl. Hn. *f*
 S. Hn. *mp* *f*
 1st Hn. *mp* *f*
 2nd Hn. *mp* *f*
 1st Bari. *mp* *mf*
 2nd Bari. *mp* *mf*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 Bs. Tbn. *mp* *mf*
 Euph. *mp* *mf*
 E♭ Bass *mp* *mf*
 B♭ Bass *mp* *mf*
 1st Perc. *mp* *mf*
 2nd Perc. *mp* *mf*
 Milt. Perc. *mp* *mf*
 Timp. *mp* *mf*

E♭ Cnt. *mf*
 S. Cnt. *f* *mf*
 R. Cnt. *f* *mf*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Fl. Hn. *f*
 S. Hn. *p* *mp* *p*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bari. *f* *p* *mp* *p*
 2nd Bari. *f* *p* *mp* *p*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bs. Tbn. *f*
 Euph. *f* *p* *mp* *p*
 E♭ Bass *f* *mp*
 B♭ Bass *f* *mp*
 1st Perc. *f* *mf*
 2nd Perc. *mf*
 Milt. Perc. *mf* *mf* *mf*
 Timp. *f* *dampen*

Musical score for measures 96-103. The score includes parts for Eb Clarinet, Soprano Clarinet, Alto Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Horns (Soprano, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb, Bb), Percussion (1st, 2nd, Military), and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mp* to *pp*. A large black box with a white '4' is overlaid on the Clarinet parts from measure 97 to 100. The text 'End Solo' appears at the end of the Eb and Soprano Clarinet parts in measure 103.

Musical score for measures 104-109. The score includes parts for Eb Clarinet, Soprano Clarinet, Alto Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Horns (Soprano, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Eb, Bb), Percussion (1st, 2nd, Military), and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *p* to *f*. A tempo marking 'Driving (♩=140)' is present at the top right. A large black box with a white '4' is overlaid on the Clarinet parts from measure 105 to 108. Percussion parts include Mallets, Gong, and a2 Bells and Vibes. The text 'To Sticks' and '(Sticks)' are written above the 1st Percussion part.

110 "End Credits"

E♭ Cnt.
 S. Cnt.
 R. Cnt.
 2nd Cnt.
 3rd Cnt.
 Fl. Hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Perc.
 2nd Perc.
 Milt. Perc.
 Timp.

110 111 112 113 114

118

E♭ Cnt.
 S. Cnt.
 R. Cnt.
 2nd Cnt.
 3rd Cnt.
 Fl. Hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Perc.
 2nd Perc.
 Milt. Perc.
 Timp.

115 116 117 118 119

E. Cnt.
 S. Cnt.
 R. Cnt.
 2nd Cnt.
 3rd Cnt.
 Fl. Hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Perc.
 2nd Perc.
 Milt. Perc.
 Timp.

120

121

122

123

124

E. Cnt.
 S. Cnt.
 R. Cnt.
 2nd Cnt.
 3rd Cnt.
 Fl. Hn.
 S. Hn.
 1st Hn.
 2nd Hn.
 1st Bari.
 2nd Bari.
 1st Tbn.
 2nd Tbn.
 Bs. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 1st Perc.
 2nd Perc.
 Milt. Perc.
 Timp.

126

125

126

127

128

129

132

E♭ Cnt. *mp*

S. Cnt. *p cresc.*

R. Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Fl. Hn. *p cresc.*

S. Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bari. *p cresc.*

2nd Bari. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *p cresc.* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

1st Perc. *p* Sus. Cy

2nd Perc. *p*

Milt. Perc. *mf*

Timp. *mf*




137

E♭ Cnt. *ff*

S. Cnt. *ff*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bari. *ff*

2nd Bari. *ff*

1st Tbn. *ff > f*

2nd Tbn. *ff > f*

Bs. Tbn. *ff > f*

Euph. *ff*

E♭ Bass *ff > f*

B♭ Bass *ff > f*

1st Perc. *f* Tamb. *f*

2nd Perc. *ff* Sus. C (-Gong) *p < f* *p <*

Milt. Perc. *ff*

Timp. *f*




Molto Rit. **142** *A Tempo*

E♭ Cnt. *mf* *f* *ff* *ff*
 S. Cnt. *f* *ff* *ff*
 R. Cnt. *mf* *f* *ff* *ff*
 2nd Cnt. *f* *ff* *ff*
 3rd Cnt. *f* *ff* *ff*
 Fl. Hn. *f* *ff* *ff*
 S. Hn. *f* *ff* *ff*
 1st Hn. *f* *ff* *ff*
 2nd Hn. *f* *ff* *ff*
 1st Bari. *f* *ff* *ff*
 2nd Bari. *f* *sfz* *ff*
 1st Tbn. *f* *sfz* *ff*
 2nd Tbn. *f* *sfz* *ff*
 Bs. Tbn. *f* *sfz* *ff*
 Euph. *sfz* *ff*
 E♭ Bass *sfz* *ff*
 B♭ Bass *mf* *f* *sfz* *ff*
 1st Perc. *f* *sfz* *ff*
 2nd Perc. *f* *sfz* *ff*
 Milt. Perc. *f* *ff* *ff*
 Timp. *mf* *f* *ff* *ff*

